

**START**

**Universal Studios Metro**  
**B Line**  
**Los Angeles, CA 91604**

**01.**

**02.**

**03.**

**04.**

**07.**

**06.**

**05.**

**END**

**Heritage Square**  
**3545 Pasadena Ave,**  
**Los Angeles, CA 90031**

# HYDROLOGY BIKE TOUR

SATURDAY, JUNE 6, 2026

Clockshop presents an 18-mile guided bike tour through Northeast Los Angeles led by the City of Los Angeles Bureau of Infrastructure Inspections. This tour continues Clockshop's ongoing series with artist Rosten Woo, tracing the pathways of water in Los Angeles. What does water want, and what do we want from water? This multi-stop bike tour will investigate a storm drain, developing wetlands, and water treatment facilities along the Glendale Narrows section of the Los Angeles River, Paayme Paxaayt.

The Hydrology Tour Series is part of Clockshop's multi-year initiative with artist Rosten Woo that will culminate in a permanent artwork and interpretive installation at the Bowtie Wetland Demonstration, a 3.5-acre stormwater filtration and habitat demonstration project along the LA River by The Nature Conservancy.

## ABOUT THE ARTISTS

**Hunter Baoengstrum** was born in Huntington Beach and currently lives and works car-free in Los Angeles as an artist, urban planner, and cyclist. Baoengstrum is the founder and general manager of the City of Los Angeles Bureau of Infrastructure Inspections, which explores all the systems that facilitate the functioning of Southern California through walking and biking experiences.

**Rosten Woo** is a designer, writer, and educator living in Los Angeles. He produces civic-scale artworks and works as a collaborator and consultant to a variety of grassroots and non-profit organizations. Woo is a recent recipient of the Stanton and Emerson Collective Fellowships and the 2026 USA Fellowship.

Listen to *What Water Wants*, a 30-minute audio experience by Rosten Woo on [whatwaterwants.org](http://whatwaterwants.org)

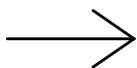
## ABOUT CLOCKSHOP

Clockshop works to deepen the connection between artists, communities, and public lands to co-create a culture of care. As a Los Angeles-based arts nonprofit, we produce free public programming and commission contemporary artist projects at Los Angeles State Historic Park in Chinatown and Rio de Los Angeles State Park ("The Bowtie") in Glassell Park, in collaboration with California State Parks.

We cannot do this work without acknowledging that the land we occupy was originally and still is inhabited and cared for by the Native First Peoples of this region. Read our full statement on our website.

[www.clockshop.org](http://www.clockshop.org)  
@clockshopla

SUPPORT CLOCKSHOP



## 01. TOM LABONGE HEADWORKS WATER COMPLEX

LA DEPARTMENT OF WATER AND POWER

UNDERGROUND WATER STORAGE

This new Headworks Reservoir will replace the open Silver Lake and Ivanhoe reservoirs as a potable water storage system and provide advanced water purification of recycled water from the Los Angeles-Glendale Water Reclamation Plant.

## 02. VERDUGO-LOS ANGELES CONFLUENCE PARK

CITY OF GLENDALE

REGIONAL PARK

This park near the 134 Freeway marks the confluence of the Verdugo Wash, a 9.4-mile tributary and stormwater channel that begins at Crescenta Valley Regional Park, with the Los Angeles River and its adjoining Glendale Narrows Riverwalk. The park is the potential start point for the future Verdugo Wash Visioning Project currently being studied by the City of Glendale to create more open spaces and parks, improved connectivity for walking and cycling, and a return to natural habitat for wildlife.

## 03. THE LOS ANGELES-GLENDALE (LAG) WATER RECLAMATION PLANT

LA SANITATION

WATER TREATMENT FACILITY

The plant was the first water reclamation plant built in Los Angeles in 1976. The plant processes approximately 20 million gallons of wastewater per day, and the treated water is used for irrigation at city-owned parks, golf courses, and local cemeteries as well as for industrial processes, conserving over one billion gallons of potable water per year. The remaining treated water is discharged into the Los Angeles River.

## 04. FOREST LAWN GLENDALE

PRIVATELY OWNED

CEMETERY

Forest Lawn Memorial-Parks and Mortuaries owns and operates six distinct vertically integrated funeral facilities across Southern California. The Glendale property, founded in 1906, was the first established. The cemetery attempts to create a bucolic atmosphere by requiring all grave markers to be set into the ground, ensuring unbroken sightlines to emphasize its park-like landscaping. Today, its water-intensive decorative lawns and fountains across its 300-plus acres utilize recycled water service, implemented at this location back in 1992, while also incorporating weather data and evapotranspiration rates from the California Irrigation Management Information System (CIMIS).

## 05. STORM DRAIN @ FIERRO ST

This open-air section of Sycamore Canyon Channel, managed by the Los Angeles County Flood Control District (LACFCD), contains water that originates at Chevy Chase Country Club in the San Rafael Hills, and additional water runoff collected from Forest Lawn Glendale, and will eventually drain into the Los Angeles River right at the Bowtie.

## 06. TAYLOR YARD G2 RIVER PARK

CITY OF LOS ANGELES, MOUNTAINS RECREATION & CONSERVATION AUTHORITY

STOP AT THE TAYLOR YARD BRIDGE

MULTI-PURPOSE PARKLAND

The G2 parcel is a roughly 42-acre site located within the Taylor Yard (former headquarters of the Southern Pacific Railroad) along the Glendale Narrows section of the LA River, which the City of Los Angeles acquired for future parkland. The Mountains Recreation and Conservation Authority (MRCA) acquired a permanent 12.5-acre multipurpose easement over this parcel in 2019 to ensure public recreational access, habitat restoration, and environmental remediation, including a water-quality improvement wetland. The Paseo del Rio at Taylor Yard will include a one-mile greenway path across the G1 and G2 parcels.

## 07. THE BOWTIE WETLAND DEMONSTRATION

THE NATURE CONSERVANCY, CA STATE PARKS

STORMWATER FILTRATION AND HABITAT WETLAND

The Bowtie is an 18-acre industrial parcel next to the G2 parcel within the Taylor Yard, named for its distinctive shape. This parcel, now owned by California State Parks, will soon be transformed into a vibrant state park that features native wildlife and plants, becoming part of a connection of 100 acres of open green space. The Bowtie Wetland Demonstration, a 3.5-acre habitat restoration, water filtration, and climate resilience project led by The Nature Conservancy, will be the first restoration project to transform this brownfield.

## CONCEPTS

NATURE-BASED SOLUTIONS are actions or interventions that harness natural processes to protect, preserve, restore, and manage ecosystems; address socioenvironmental issues; and strengthen the resilience of human communities and biodiverse habitats.

GREEN/LIVING INFRASTRUCTURE is the practice of bringing together built, natural, and social systems to address longstanding challenges like equity, social-ecological connection, and stewardship, and shifts the focus from things to processes.

TREATMENT WETLANDS use natural processes involving wetland vegetation uptake and retention, soils, and their associated microbial life to improve water quality and maximize the removal of pollutants from stormwater runoff. They often tolerate fluctuating water levels and provide wildlife habitat.

HABITAT RESTORATION WETLANDS reestablish a former wetland's physical, chemical, or biological characteristics and/or ecological integrity. Restoration goals are based on an analysis of the broader watershed and involve mitigating the source(s) of the initial degradation.

BRAIDED RIVERS AND STREAMS have multi-threaded waterways that branch and merge to create a braided pattern, like Paayme Paxaayt before concretization. These highly dynamic channels are separated by small temporary islands, and their layout can change during flood events or be stabilized by vegetation.