Artist Vlatka Horvat and Clockshop invite you to take part in Beginnings Marathon—a performative collage of beginnings and unfinished narratives. Members of the public are invited to take turns reading aloud the first page of a book that is important to them. Participants of all ages are welcome to read from any genre, and in any language, or to sit back and listen to the performance unfold. At the close of this event, we will enjoy s’mores around the fire pit.

Beginnings Marathon has been performed in Osnabrück, Berlin and Zagreb, and will make its American debut at the Bowtie Project. Past iterations have included multi-generational speakers reading in over 20 different languages.

This performance is part of a Clockshop residency by the Croatian curatorial collective What, How & for Whom/WHW.

Bring your favorite book and meet us at the Bowtie.

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